

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Vivace.

icc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

The musical score is written for a symphony orchestra. It features 21 staves, each labeled with an instrument or section. The woodwind section includes Piccolo (icc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Timpani (Timp.). The keyboard section includes Harp I (Hp.I.) and Harp II (Hp.II.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Base Ob.

p

f

I

Picc. *stacc.*

Fl. *a 2 stacc.*

Ob. *f stacc.*

E.H. *f stacc.*

Bass Ob. *f stacc.*

Cl.A. *f stacc.*

Cl Bb. *f stacc.*

Bcl. *I II*

Bn. *f stacc.*

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I. *p*

Hp.II. *f p*

Vns. *p 4*

Vas. *f*

Vc. *f*

Db. *f*

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

8...

pp

12

II

Ob.

E.H.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Soli.

simile

II

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. A. (Clarinet in A)
- Cl. Bb. (Clarinet in Bb)
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Cellos)
- Db. (Double Basses)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano, *f* for forte). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the Piccolo part is marked with a '1' above it. The first measure of the Flute part is marked with a 'p' below it. The first measure of the Oboe part is marked with a 'p' below it. The first measure of the English Horn part is marked with a 'p' below it. The first measure of the Bass Oboe part is marked with a 'p' below it. The first measure of the Clarinet in A part is marked with a 'p' below it. The first measure of the Clarinet in Bb part is marked with a 'p' below it. The first measure of the Violins part is marked with a 'p' below it. The first measure of the Violas part is marked with a 'p' below it. The first measure of the Cellos part is marked with a 'p' below it. The first measure of the Double Basses part is marked with a 'p' below it.

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

I
 Bn.
 Dbn.
 Hrn.
 Gl.
 Hp. I.
 Vns.
 Vas.
 Vc.
 Db.

I II
 Bb *mf dim.*
dim.
dim.
 arco
dim.

III
 Ob.
 Hrn.
 Hp. I.
 Solo Violin.
 Vns.
 Vas.
 Vc.
 Db.

I
 I
 I
 I
 I
 I
 I
 I

III

Fl. I Solo

Ob.

Cl.A.

Hrn.

Hp. I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp. I.

Hp. II.

Vns. one desk

Vas. one desk

Vc.

Db.

55

IV

Fl.

Ob.

E.H.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

senza sord.

Tutti

p cresc.

IV

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

senza sord.

Tutti

mf cresc.

B. & H. 15970

[illegible]

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Woodwinds:** Picc., Fl., Ob., E.H., Bass Ob., Cl A., Cl.Bb., Bcl., Bn., Dbn.
- Brass:** Hrn., Trp., Timp.
- Strings:** Hp.I., Hp.II., Vns., Vas., Vc., Db.

The score includes various musical notations such as notes, rests, dynamics (f, dim.), and articulation marks (accents, slurs). The bottom of the page features a large Roman numeral 'V' in a box, indicating the page number.

VI

Picc. *a 2.*

Fl. *p*

Ob. *p*

E.H. *mp*

Bass Ob. *mp*

Bass Ob. *mp*

Cl. A. *p*

Cl. Bb. *pp*

Bcl. *pp*

Bn. *pp*

Dbn. *pp*

Hrn.

Trp.

Timp.

Hp. I. *p*

Hp. II. *p*

Vns. *con sord. pp*

Vas. *con sord. pp*

Vc. *con sord. pp*

Db. *pizz. p*

VI

This musical score page, numbered 60, contains staves for the following instruments: Picc., Fl., Ob., E. H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Dbn., Hr., Trp., Timp., Hp. I., Hp. II., Vns., Vas., Vi., and Db. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind section (Picc., Fl., Ob., E. H., Bass Ob., Cl. A., Cl. Bb., Bcl., Bn., Dbn.) is active throughout the page, with various melodic and harmonic lines. The brass section (Hr., Trp., Timp., Bcl., Bn., Dbn.) provides harmonic support. The string section (Hp. I., Hp. II., Vns., Vas., Vi., Db.) is also active, with the violins and violas playing melodic lines and the violas and double basses providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

1

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

pizz.

pizz.

D#

8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like "stacc." and "f". The page is numbered "a 2" in the top right corner.

VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

pp

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

ppizz.

pp

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

pp

pp

pp

pp

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *stacc.* *f*

Cl.Bb. *stacc.* *f*

Bcl.

Bn. *I stacc.* *f*

a 2 *II III*

Dbn.

Hrn.

Trp.

Timp.

Vns. *div.* *f*

Vas. *div.* *f*

Vc. *f*

Db.

Picc. *f*

Fl. *f*

Ob. *f*

E. H.

Bass Ob.

Cl. A. *f*

Cl. Bb. *f*

Bcl. *f*

Bn. *f*

Dbn. *f*

Hrn. *f*

Trp. *p*

Timp.

Vns. *f* *pp stacc.* *unis.* *div.* *f* *unis.*

Vas. *f* *pp stacc.* *unis.* *div.* *f* *unis.*

Vc. *pizz.* *f* *arco* *pp stacc.* *f*

Db. *pizz.* *f* *pp* *f*

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *p cresc.*

E. H. *stacc.* *p* *stacc.* *p cresc.*

Bass Ob. *stacc.* *p* *stacc.* *p cresc.*

Cl. A. *stacc.* *p* *stacc.* *p cresc.*

Cl. Bb. *stacc.* *p* *stacc.* *p cresc.*

Bcl. *stacc.* *p* *stacc.* *p cresc.*

Bn. *stacc.* *p* *stacc.* *p cresc.*

Hrn. *stacc.* *p* *stacc.* *p cresc.*

Vns. *div.* *div.* *cresc.*

Vas. *div.* *div.* *cresc.*

Vc. *div.* *div.* *cresc.*

Db. *arco* *stacc.* *p cresc.*

IX

Picc. *p*

Fl. *p*

Ob.

E. H.

Bass Ob.

Cl. A. *p*

Cl. Bb.

Bcl.

Bn. *p*

Dbn. *stacc.*
p cresc.

Hrn.

Trp. *f*

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

IX

Picc. *I Solo*

Fl.

Ob.

E. H.

Cl. A.

Cl. B.

Bn.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob.

E. H.

Timp.

One Solo Violin.

Tutti

Vns.

Vas.

Vc.

Db.

Score for various instruments, including Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db.

The score is divided into two systems. The first system includes Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., and Dbn. The second system includes Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db.

Key markings include **X** (first system, Picc. staff), **I** (first system, Picc. staff), **pp** (first system, Picc. staff), **f** (first system, Ob., E.H., Cl.A., Cl.Bb.), **pp** (second system, Cel.), **pp** (second system, Hp.I.), **D#** (second system, Hp.II.), **f** (second system, Vns.), and **X** (second system, Db.).

Musical score for page 70, featuring various orchestral instruments. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl. A.
- Cl. Bb.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Timp.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

The score includes musical notation for each instrument, with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo) indicated. The notation includes notes, rests, and articulation marks. The Piccolo part begins with a melodic line in the first measure. The Flute part enters in the second measure with a melodic line. The Oboe part enters in the third measure with a melodic line. The Euphonium and Bass Oboe parts are silent throughout the page. The Clarinet A and Clarinet Bb parts enter in the fourth measure with a melodic line. The Bassoon and Double Bassoon parts enter in the fifth measure with a melodic line. The Horns, Trumpets, and Timpani parts are silent throughout the page. The Harp I and Harp II parts enter in the sixth measure with a melodic line. The Violins, Violas, Violoncello, and Double Bass parts enter in the seventh measure with a melodic line.

This musical score page, numbered 71, features woodwind and string staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bn.), and Double Bassoon (Dbn.). The string section includes Horns (Hrn.), Trumpets (Trp.), Timpani (Timp.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The woodwinds play a complex, rapid sixteenth-note passage starting in the third measure, marked with a fortissimo (ff) dynamic and a '4' indicating a four-measure phrase. The strings are mostly silent, with a single note in the Violin I staff in the fifth measure, marked with a fortissimo (ff) dynamic and a 'harm.' (harmonic) instruction.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc.

Db.

harm.

8

pp

This musical score page, numbered 72, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwind section (Picc. through Bcl.) and brass section (Bn. through Trp.) are mostly silent, with some activity in the Bb. Clarinet and Trumpet parts towards the end of the page. The percussion section includes Dbn. (snare drum), Hrn. (horn), Trp. (trumpet), and Timp. (timpani). The string section (Vns., Vas., Vc., Db.) features a prominent melody in the Violins, starting with a forte (f) dynamic and marked with a slur. The Viola and Violoncello parts also have melodic lines, with the Violoncello marked with a forte (f) dynamic. The Double Bass part has a pizzicato (pizz.) section. The Harp (Hp.I., Hp.II.) and Celesta (Cel.) parts are mostly silent, with some activity in the Harp I part towards the end of the page. The page is marked with various dynamics, including *pp* (pianissimo) and *f* (forte), and includes performance instructions such as *pizz.* (pizzicato) and *pp* (pianissimo).